

Spring 2024 Duet

For Alto Sax and Marimba

By Connor Zemke

Performance Notes:

This song is to be performed by an Alto Saxophone and Marimba. Any plus signs notated above a marimba notehead call for a dead stroke.

Program Notes:

This piece comes a year after my piece titled *Spring 2023 Quartet*, which was made during a quite turbulent period in my life. As a result of that, working on this piece, I wanted this piece to be named similarly, only a year later, to showcase the growth and change that had happened in my life over the course of a year. A year can feel like a short amount of time, however, a lot can change as well. The development of myself as a musician and person over the time since the previous year is what this piece represents to me.

Spring 2024 Duet

For Marimba and Alto Saxophone

Connor Zemke

$\text{♩} = 120$
With Darkness

Alto Saxophone

Marimba

A. Sax.

Mrm.

5

9

12

15

pp

p

f

mp

f

f

f

fp

A

The musical score is written for Alto Saxophone and Marimba. It begins with a tempo of 120 beats per minute and a mood of 'With Darkness'. The Alto Saxophone part is mostly silent for the first 8 measures, then enters with a series of notes, including a forte (f) note in measure 8. The Marimba part plays a continuous melodic line throughout the piece, with dynamics ranging from pianissimo (pp) to fortissimo (fp). The score includes various musical notations such as beams, slurs, and dynamic markings. A section labeled 'A' is marked in measure 9. The piece concludes with a fortissimo (fp) note in measure 15.

18

A. Sax.

Mrm.

ff

21

A. Sax.

Mrm.

fff *f*

B

25

A. Sax.

Mrm.

pp sub. *f sub.* *pp sub.*

pp sub. *f sub.* *pp sub.*

29

A. Sax.

Mrm.

pp *p* *mp* *mf*

pp *p* *mp* *mf*

C

33

A. Sax.

Mrm.

f *ff* *fff*

f *ff* *fff*

D

37

A. Sax.

Mrm.

p

41

A. Sax.

Mrm.

f *pp sub.* *f sub.* *pp sub.*

f *pp sub.* *f sub.* *pp sub.*

45

A. Sax.

Mrm.

f sub.

f sub.

49

A. Sax.

Mrm.

mf

mf

52

A. Sax.

Mrm.

f

f

73

A. Sax.

Mrm.

75

A. Sax.

Mrm.

78

A. Sax.

Mrm.

81

A. Sax.

Mrm.

86

A. Sax.

Mrm.

92

A. Sax.

Mrm.

G

f

f

ff

ff

Detailed description of the musical score: The score is for two instruments, Alto Saxophone (A. Sax.) and Mellophone (Mrm.), spanning measures 73 to 92. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 75, indicated by a 'G' in a box. The time signature is 4/4. The music is characterized by frequent triplets, often marked with '3' and a bracket. Dynamic markings include *f* (forte) at measures 75, 76, and 92; *ff* (fortissimo) at measures 92 and 93; and *p* (piano) at measures 86 and 87. The A. Sax. part often plays sustained notes or chords, while the Mrm. part has a more active, rhythmic role with many triplets. The score ends at measure 92 with a final 4/4 time signature.

H Dark and Full

107

A. Sax.

Mrm.

101

A. Sax.

Mrm.

104

A. Sax.

Mrm.

107

A. Sax.

Mrm.

110

A. Sax.

Mrm.

113

A. Sax.

Mrm.

f

fp

ff

mf

p

Detailed description: This is a page of a musical score for two instruments: A. Sax. (Alto Saxophone) and Mrm. (Mellophone). The page is numbered 6 in the top left. The section is titled 'H Dark and Full' in a box at the top. The score consists of six systems, each with two staves. The first system starts at measure 107. The second system starts at measure 101. The third system starts at measure 104. The fourth system starts at measure 107. The fifth system starts at measure 110. The sixth system starts at measure 113. The key signature has one sharp (F#). The time signature changes from 4/4 to 6/4 and back to 4/4. The section is titled 'H Dark and Full'. Dynamic markings include *f*, *fp*, *ff*, *mf*, and *p*. Articulation includes accents and slurs.